## **Five Facet Mindfulness Questionnaire**

This instrument is based on a factor analytic study of five independently developed mindfulness questionnaires. The analysis yielded five factors that appear to represent elements of mindfulness as it is currently conceptualized. The five facets are observing, describing, acting with awareness, nonjudging of inner experience, and non-reactivity to inner experience. More information is available in:

Baer, R. A., Smith, G. T., Hopkins, J., Krietemeyer, J., & Toney, L. (2006). Using self-report assessment methods to explore facets of mindfulness. *Assessment*, 13, 27-45.

Please rate each of the following statements using the scale provided. Write the number in the blank that best describes <u>your own opinion</u> of what is <u>generally true for you</u>.

1	2	3	4	5
never or very rarely true	rarely true	sometimes true	often true	very often or always true
raiciy truc				arways truc
1. When I'm v	valking, I deliberate	ely notice the sensation	ns of my body mov	ing.
		escribe my feelings.	3	S
		ational or inappropriat	te emotions.	
4. I perceive n	ny feelings and emo	otions without having t	to react to them.	
5. When I do t	hings, my mind wa	nders off and I'm easi	ly distracted.	
		I stay alert to the sensa		my body.
7. I can easily	put my beliefs, opi	nions, and expectation	s into words.	
		m doing because I'm o		ying, or otherwise
distracted.				
9. I watch my	feelings without ge	tting lost in them.		
10. I tell myse	lf I shouldn't be fee	eling the way I'm feeli	ng.	
		affect my thoughts, b		nd emotions.
		ords to describe what I	'm thinking.	
13. I am easily	distracted.			
14. I believe se	ome of my thoughts	s are abnormal or bad		
¥ •		such as the wind in my		
		right words to express		hings
		her my thoughts are go		
		ed on what's happenin		
		ghts or images, I "step	back" and am awa	re of the thought or
image without getting	•			
		n as clocks ticking, bir		s passing.
		use without immediat		
	ve a sensation in m	y body, it's difficult fo	or me to describe it	because I can't find
the right words.				
		omatic" without much		ıt I'm doing.
24. When I ha	ve distressing thoug	ghts or images, I feel c	alm soon after.	
		e thinking the way I'n	n thinking.	
26. I notice the	e smells and aromas	s of things.		

27. Even when I'm feeling terribly upset, I can find a way to put it into words.
28. I rush through activities without being really attentive to them.
29. When I have distressing thoughts or images I am able just to notice them without reacting.
30. I think some of my emotions are bad or inappropriate and I shouldn't feel them.
31. I notice visual elements in art or nature, such as colors, shapes, textures, or patterns of
light and shadow.
32. My natural tendency is to put my experiences into words.
33. When I have distressing thoughts or images, I just notice them and let them go.
34. I do jobs or tasks automatically without being aware of what I'm doing.
35. When I have distressing thoughts or images, I judge myself as good or bad, depending
what the thought/image is about.
36. I pay attention to how my emotions affect my thoughts and behavior.
37. I can usually describe how I feel at the moment in considerable detail.
38. I find myself doing things without paying attention.
39. I disapprove of myself when I have irrational ideas.

## Scoring:

Observe items:

1, 6, 11, 15, 20, 26, 31, 36

Describe items:

2, 7, 12R, 16R, 22R, 27, 32, 37

Act with Awareness items:

5R, 8R, 13R, 18R, 23R, 28R, 34R, 38R

Nonjudge items:

3R, 10R, 14R, 17R, 25R, 30R, 35R, 39R

Nonreact items:

4, 9, 19, 21, 24, 29, 33